References

Bartlett, Jennifer. (2014). Disability and poetry: An exchange with Jennifer Bartlett, Jim Ferris, Jillian Weise, and John Lee Clark. *Poetry,* 309-322.

Bobrick, B. (1996). *Knotted tongues: Stuttering in history and the quest for a cure*. New York: Simon and Schuster.

### Budbill, David. (2008). The uses of depression: The way around is through. In Richard M. Berlin (Ed.), *Poets on Prozac* (pp. 80-91). Worcester, Massachusetts: The John Hopkins University Press.

### Clark, John Lee. (2010). An Interview with John Lee Clark. *A journal of disability poetry and literature,* 4 (2). Retrieved from http://www.wordgathering.com/past\_issues/issue14/interview/clark2.html.

Clark, John Lee. (2014). Disability and poetry: An exchange with Jennifer Bartlett, Jim Ferris, Jillian Weise, and John Lee Clark. *Poetry,* 309-322.

Crooker, Barbara. (2010). Beauty is a verb: The new poetics of disability.” *Wordgathering: A journal of disability poetry and literature,* 4 (2). Retrieved from

 <http://www.wordgathering.com/past_issues/issue14/essays/crooker.html>.

Crooker, Barbara. (2011). It was like this. *Wordgathering: A journal of disability poetry and literature,* 5 (3). Retrieved from <http://www.wordgathering.com/past_issues/issue19/poetry/poetry19.html>.

Crooker, Barbara. (2014). Plentitude. *Wordgathering: A journal of disability poetry and literature,* 8 (1). Retrieved from http://www.wordgathering.com/issue29/poetry/poetry29.html.

Crooker, Barbara. Grating parmesan. *Hyperlexia journal: Poetry and prose about the autistic spectrum.* Retrieved from <http://hyperlexiajournal.com/poetry/barbara-crooker>.

DuBois, Andrew. (2011). Poetry. University of Toronto Quarterly, 80 (2), 151-218.

Ferris, Jim. (2007). Crip poetry or how I learned to love the limp.”*Wordgathering: A journal of disability poetry and literature,* 1 (2)*.* Retrieved from<http://www.wordgathering.com/past_issues/issue2/essay/ferris.html>.

### Fitzgerald, Michael. (2004). Autism and creativity: Is there a link between autism in men and exceptional ability? New York: Brunner-Routledge. 68-78.

Grahn, Judy. (2008). Mental. In *The Judy Grahn Reader* (pp. 68-78). San Francisco: Aunt Lute Books.

Jones, Nev and Lewis Brown. (2013). The Absence of C/S/X Perspectives in Academic Perspectives: Consequences and Implications. *Disability Studies Quarterly*, 33 (1). Retrieved from <http://dsq-sds.org/article/view/3433/3198>.

Kanner, L. (1943). Autistic disturbances of affective contact. *Nervous child,* 2, 217–250.

Kenyon, Jane. (1993). Having it out with Melancholy. In *Constance* (pp.23-28).Graywolf Press.

LeFrançois, Brenda A., Robert Menzies and Geoffrey Reaume (Eds.). ( 2013). *Mad matters: A critical reader in Canadian studies*. Toronto: Canadian Scholars’ Press Inc.

Moncrieff, Joanna. (2009). The Pharmaceutical Industry and the Construction of Psychiatric Diagnosis. *Journal of Ethics in Mental Health*, 4 (1). 1-4.

Author. (2009). *Welcoming*. Toronto: Inanna Publications.

Author. (2012a). Endangered. In *Noble Orphan* (p. 38). Toronto: Demeter Press.

Author. (2012b). Lewis Carroll. In James P. Wagner and Marc Rosen (Eds.), *Poetry concerning autism and other disabilities, volume 2* (p. 110). Long Island: Local Gems Press.

Author. (2012c). rage. In *Noble Orphan* (p. 81). Toronto: Demeter Press.

Author. (2013). nightcrawlers. *Wordgathering: A journal of disability poetry and literature,* 7 (4). Retrieved from http://www.wordgathering.com/issue28/poetry/nicki.html.

Author. (2015). Borderline personality disorder, discrimination, and survivors of chronic childhood trauma. *International journal of feminist bioethics*, forthcoming.

Plath, Sylvia. (1981a). Daddy. In Ted Hughes (Ed.), *Sylvia Plath: Collected poems* (pp. 222-224). London: Faber and Faber.

Plath, Sylvia. (1981b). Edge. In Ted Hughes (Ed.), *Sylvia Plath: Collected poems* (pp. 272-273). London: Faber and Faber.

Rosen, Mark. (2012). Introduction. In James P. Wagner and Marc Rosen (Eds.), *Perspectives: Poetry concerning autism and other disabilities, volume 2* (pp. 3-10). Long Island: Local Gems Press.

Sexton, Anne. (1982). Flee on Your Donkey. In Linda Grey Sexton (Ed.), *Anne Sexton: The complete poems* (pp. 97-105)*.* Boston: Houghton Mifflin. (Original work published 1966).

### Silano, Martha. (2008). The country of motherhood. In Richard M. Berlin (Ed.), *Poets on prozac* (pp. 139-146). Worcester, Massachusetts: The John Hopkins University Press.

Wagner, James P. (2010a). Deficit attention disorder. In James P. Wagner and Marc Rosen (Eds.), *Perspectives: Poetry concerning autism and other disabilities, volume 1* (p. 144). Long Island: Local Gems Press.

Wagner, James P. (2010b). His disability. In James P. Wagner and Marc Rosen (Eds.), *Perspectives: Poetry concerning autism and other disabilities, volume 1* (pp. 134-135). Long Island: Local Gems Press.